

# First Grade ELAR At a Glance

## Lamar CISD 2024-2025

Grading Periods	Unit Name
<b>1<sup>st</sup> Nine Weeks</b>	<b>Reader's &amp; Writer's Workshops</b>
	<p><b>ELAR Unit # 1 – I am a Reader &amp; a Writer! (Launching Reader's &amp; Writer's Workshop) and Introducing Reader's Response</b></p> <p><u>Foundational Language Skills TEKS:</u> 1A, 1B, 1C, 1D, 1E, 2, 2A, 2Ai, ii, iii, iv, v, vii, 2B, 2Bi, ii, iii, 2Bv, vi, 2C, <b>2Ciii, iv</b>, 2D, 2F, 3, <b>3B, 3C</b>, 3D, 4, 4A, 5, 5A</p> <p><u>Comprehension Skills TEKS:</u> 6, 6A, 6B, <b>6C</b>, 6D, <b>6E, 6F, 6G</b>, 6I</p> <p><u>Response Skills TEKS:</u> 7, 7A, <b>7B, 7C, 7D</b>, 7E, 7F</p> <p><u>Multiple Genres TEKS:</u> 8, <b>8B, 8C, 8D</b></p> <p><u>Author's Purpose and Craft TEKS:</u> 10, <b>10D, 10E</b></p> <p><u>Composition TEKS:</u> 11, 11A, 11E, 12, 12A, <u>Revising TEKS:</u> 11B, <b>11Bi, ii, 11C</b>, <u>Editing TEKS:</u> <b>11D, 11Dii, iii, viii, ix, x</b></p> <p><u>Inquiry and Research TEKS:</u> 13, 13A</p>
	<p><b>ELAR Unit # 2 – Analyzing Author's Structure, Craft, and Purpose of Realistic and Imaginative Fiction including Traditional Literature, Writing a Personal Narrative, &amp; Reader's Response to Fiction</b></p> <p><u>Foundational Language Skills TEKS:</u> 1A, 1B, 1C, 1D, 1E, 2, 2A, 2Ai, ii, iii, iv, v, vii, 2B, 2Bi, ii, iii, v, vi, 2C, <b>2Ci, iii, iv</b>, 2D, 2F, 3, <b>3B, 3C</b>, 3D, 4, 4A, 5, 5A</p> <p><u>Comprehension Skills TEKS:</u> 6, 6A, 6B, <b>6C</b>, 6D, <b>6E, 6F, 6G</b>, 6I</p> <p><u>Response Skills TEKS:</u> 7, 7A, <b>7B, 7C, 7D</b>, 7E, 7F</p> <p><u>Multiple Genres TEKS:</u> 8, <b>8B, 8C, 8D</b>, 9, <b>9A</b></p> <p><u>Author's Purpose and Craft TEKS:</u> 10, <b>10A, 10D, 10E</b></p> <p><u>Composition TEKS:</u> 11, 11A, 11E, 12, 12A, <u>Revising TEKS:</u> 11B, <b>11Bi, ii, 11C</b>, <u>Editing TEKS:</u> <b>11D, 11Dii, iii, viii, ix, x</b></p> <p><u>Inquiry and Research TEKS:</u> 13, 13A</p>
	<b>Reader's &amp; Writer's Workshops</b>
<b>2<sup>nd</sup> Nine Weeks</b>	<p><b>ELAR Unit # 3 – Analyzing Author's Multiple Structures, Craft, and Purposes in Nonfiction &amp; Writing "All About..." Expert Books</b></p> <p><u>Foundational Language Skills TEKS:</u> 1, 1A, 1B, 1C, 1D, 1E, 2, 2A, 2Ai, ii, iii, iv, v, vi, vii, 2B, 2Bi, ii, iii, iv, v, vi, 2C, <b>2Ci, ii, iii, iv</b>, 2D, 2F, 3, <b>3A, 3B, 3C</b>, 3D, 4, 4A, 5, 5A</p> <p><u>Comprehension Skills TEKS:</u> 6, 6A, 6B, <b>6C</b>, 6D, <b>6E, 6F, 6G</b>, 6I</p> <p><u>Response Skills TEKS:</u> 7, 7A, <b>7B, 7C</b>, 7E, 7F</p> <p><u>Multiple Genres TEKS:</u> 9, <b>9D, 9Di, 9Dii, 9Diii</b></p> <p><u>Author's Purpose and Craft TEKS:</u> 10, <b>10A, 10B, 10C</b></p> <p><u>Composition TEKS:</u> 11, 11A, 11E, 12, <b>12B</b>, <u>Revising TEKS:</u> 11B, <b>11Bi, ii, 11C</b>, <u>Editing TEKS:</u> <b>11D, 11Di, ii, iv, ix, x</b></p> <p><u>Inquiry and Research TEKS:</u> 13, 13A</p>
	<p><b>ELAR Unit # 4 – Questioning, Determining Importance, and Synthesizing in Nonfiction, Reader's Response to Nonfiction, &amp; Research Writing</b></p> <p><u>Foundational Language Skills TEKS:</u> 1, 1A, 1B, 1C, 1D, 1E, 2, 2A, 2Ai, ii, iii, iv, v, vi, vii, 2B, 2Bi, ii, iii, iv, v, vi, 2C, <b>2Ci, ii, iii, iv</b>, 2D, 2F, 3, <b>3A, 3B, 3C</b>, 3D, 4, 4A, 5, 5A</p> <p><u>Comprehension Skills TEKS:</u> 6, 6A, 6B, <b>6C</b>, 6D, <b>6E, 6F, 6G, 6H</b>, 6I</p> <p><u>Response Skills TEKS:</u> 7, 7A, <b>7B, 7C</b>, 7E, 7F</p> <p><u>Multiple Genres TEKS:</u> 9, <b>9D, 9Di, 9Dii, 9Diii</b></p> <p><u>Author's Purpose and Craft TEKS:</u> 10, <b>10A, 10B, 10C</b></p> <p><u>Composition TEKS:</u> 11, 11A, 11E, 12, <b>12B</b>, <u>Revising TEKS:</u> 11B, <b>11Bi, ii, 11C</b>, <u>Editing TEKS:</u> <b>11D, 11Di, ii, iv, ix, x</b></p> <p><u>Inquiry and Research TEKS:</u> 13, 13A, 13B, 13C, 13D, 13E</p>

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<b>3<sup>rd</sup> Nine Weeks</b>	<b>Reader's &amp; Writer's Workshops</b>
	<p><b>ELAR Unit # 5 – Analyzing Procedural Texts &amp; Procedural Writing</b></p> <p><u>Foundational Language Skills TEKS:</u> 1, 1A, 1B, 1C, 1D, 1E, 2, 2A, 2Ai, iii, iv, v, Ai, vii, 2B, 2Bi, ii, iii, iv, v, vi, 2C, <b>2Ci, ii, iii, iv</b>, 2E, 2F, 3, <b>3A, 3B, 3C</b>, 3D, 4, 4A, 5, 5A</p> <p><u>Comprehension Skills TEKS:</u> 6, 6A, 6B, <b>6C</b>, 6D, <b>6E, 6F, 6G</b>, 6I</p> <p><u>Response Skills TEKS:</u> 7, 7A, <b>7B, 7C, 7D</b>, 7E, 7F</p> <p><u>Multiple Genres TEKS:</u> 9, <b>9D, 9Dii</b></p> <p><u>Author's Purpose and Craft TEKS:</u> 10, <b>10A, 10B, 10C</b></p> <p><u>Composition TEKS:</u> 11, 11A, 11E, 12, <b>12B</b>, <u>Revising TEKS:</u> 11B, <b>11Bi, ii, 11C</b>, <u>Editing TEKS:</u> <b>11D, 11Diii, iv, vii, ix, x</b></p> <p><u>Inquiry and Research TEKS:</u> 13, 13A, 13E</p>
	<p><b>ELAR Unit # 6 – Analyzing Literary Nonfiction &amp; Writing a Friendly Letter</b></p> <p><u>Foundational Language Skills TEKS:</u> 1, 1A, 1B, 1C, 1D, 1E, 2, 2A, 2Ai, iii, iv, v, vi, vii, 2B, 2Bi, ii, iii, iv, v, vi, 2C, <b>2Ci, ii, iii, iv</b>, 2E, 2F, 3, <b>3A, 3B, 3C</b>, 3D, 4, 4A, 5, 5A</p> <p><u>Comprehension Skills TEKS:</u> 6, 6A, 6B, <b>6C</b>, 6D, <b>6E, 6F, 6G</b>, 6I</p> <p><u>Response Skills TEKS:</u> 7, 7A, <b>7B, 7C, 7D</b>, 7E, 7F</p> <p><u>Multiple Genres TEKS:</u> 8, <b>8A, 8B, 8C, 8D</b></p> <p><u>Author's Purpose and Craft TEKS:</u> 10, <b>10A, 10B, 10C</b></p> <p><u>Composition TEKS:</u> 11, 11A, 11E, 12, 12C, <u>Revising TEKS:</u> 11B, <b>11Bi, ii, 11C</b>, <u>Editing TEKS:</u> <b>11D, 11Diii, iv, vii, ix, x</b></p> <p><u>Inquiry and Research TEKS:</u> 13, 13A, 13E</p>
<p><b>ELAR Unit # 7 – Analyzing Persuasive Texts &amp; Writing a Persuasive Letter</b></p> <p><u>Foundational Language Skills TEKS:</u> 1, 1A, 1B, 1C, 1D, 1E, 2, 2A, 2Ai, iii, iv, v, vi, vii, 2B, 2Bi, ii, iii, iv, v, vi, 2C, <b>2Ci, iii, iv</b>, 2E, 2F, 3, <b>3A, 3B, 3C</b>, 3D, 4, 4A, 5, 5A</p> <p><u>Comprehension Skills TEKS:</u> 6, 6A, 6B, <b>6C</b>, 6D, <b>6E, 6F, 6G</b>, 6I</p> <p><u>Response Skills TEKS:</u> 7, 7A, <b>7B, 7C, 7D</b>, 7E, 7F</p> <p><u>Multiple Genres TEKS:</u> 9, <b>9D, 9Dii, 9E</b>, 9F</p> <p><u>Author's Purpose and Craft TEKS:</u> 10, <b>10A, 10B, 10C</b></p> <p><u>Composition TEKS:</u> 11, 11A, 11E, 12, <b>12B</b>, 12C, <u>Revising TEKS:</u> 11B, <b>11Bi, ii, 11C</b>, <u>Editing TEKS:</u> <b>11D, 11Diii, iv, vii, ix, x</b></p> <p><u>Inquiry and Research TEKS:</u> 13, 13A, 13E</p>	
<b>4<sup>th</sup> Nine Weeks</b>	<b>Reading &amp; Writing Workshops</b>
	<p><b>ELAR Unit # 8 – Analyzing Drama &amp; Writer's Choice</b></p> <p><u>Foundational Language Skills TEKS:</u> 1, 1A, 1B, 1C, 1D, 1E, 2, 2A, 2Ai, iii, iv, v, vi, vii, 2B, 2Bi, ii, iii, v, vi, 2C, <b>2Ci, ii, iii, iv</b>, 2D, 2E, 2F, 3, <b>3A, 3B, 3C</b>, 3D, 4, 4A, 5, 5A</p> <p><u>Comprehension Skills TEKS:</u> 6, 6A, 6B, <b>6C</b>, 6D, <b>6E, 6F, 6G</b>, 6I</p> <p><u>Response Skills TEKS:</u> 7, 7A, <b>7B, 7C, 7D</b>, 7E, 7F</p> <p><u>Multiple Genres TEKS:</u> 8, <b>8A, 8B, 8C, 8D</b>, 9, <b>9C</b></p> <p><u>Author's Purpose and Craft TEKS:</u> 10, <b>10A, 10B, 10C, 10D, 10E</b></p> <p><u>Composition TEKS:</u> 11, 11A, 11E, 12, 12A, <b>12B</b>, 12C, <u>Revising TEKS:</u> 11B, <b>11Bi, ii, 11C</b>, <u>Editing TEKS:</u> <b>11D, 11Di, v, vi, ix, x</b></p> <p><u>Inquiry and Research TEKS:</u> 13, 13A, 13B, 13C, 13D, 13E</p>

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<b>4<sup>th</sup> Nine Weeks</b>	<p><b>ELAR Unit # 9 – Analyzing Author’s Structure, Craft, and Purpose of Poetry &amp; Writing Poetry</b></p> <p><u>Foundational Language Skills TEKS:</u> 1, 1A, 1B, 1C, 1D, 1E, 2, 2A, 2Ai, iii, iv, v, vi, vii, 2B, 2Bi, ii, iii, v, vi, 2C, <b>2Ci</b>, iii, iv, 2D, 2E, 2F, 3, <b>3A</b>, <b>3B</b>, <b>3C</b>, 3D, 4, 4A, 5, 5A</p> <p><u>Comprehension Skills TEKS:</u> 6, 6A, 6B, <b>6C</b>, 6D, <b>6E</b>, <b>6F</b>, <b>6G</b>, 6I</p> <p><u>Response Skills TEKS:</u> 7, 7A, <b>7B</b>, <b>7C</b>, <b>7D</b>, 7E, 7F</p> <p><u>Multiple Genres TEKS:</u> 8, <b>8A</b>, <b>8B</b>, <b>8C</b>, 8D, 9, <b>9B</b></p> <p><u>Author’s Purpose and Craft TEKS:</u> 10, <b>10A</b>, <b>10B</b>, <b>10C</b>, <b>10D</b>, <b>10E</b></p> <p><u>Composition TEKS:</u> 11, 11A, 11E, 12, 12A, <b>12B</b>, 12C, <u>Revising TEKS:</u> 11B, <b>11Bi</b>, <b>ii</b>, <b>11C</b>, <u>Editing TEKS:</u> <b>11D</b>, <b>11Di</b>, v, vi, ix, <b>x</b></p> <p><u>Inquiry and Research TEKS:</u> 13, 13A, 13E</p>
continued...	<p><b>ELAR Unit # 10 – Review of All Comprehension Strategies Across All Genres including Reader’s Response to All Genres &amp; Writer’s Choice</b></p> <p><u>Foundational Language Skills TEKS:</u> 1, 1A, 1B, 1C, 1D, 1E, 2, 2A, 2Ai, iii, iv, v, 2Avi, vii, 2B, 2Bi, ii, iii, iv, v, vi, 2C, <b>2Ci</b>, <b>ii</b>, <b>iii</b>, <b>iv</b>, 2D, 2E, 2F, 3, <b>3A</b>, <b>3B</b>, <b>3C</b>, 3D, 4, 4A, 5, 5A</p> <p><u>Comprehension Skills TEKS:</u> 6, 6A, 6B, <b>6C</b>, 6D, <b>6E</b>, <b>6F</b>, <b>6G</b>, <b>6H</b>, 6I</p> <p><u>Response Skills TEKS:</u> 7, 7A, <b>7B</b>, <b>7C</b>, <b>7D</b>, 7E, 7F</p> <p><u>Multiple Genres TEKS:</u> 8, <b>8A</b>, <b>8B</b>, <b>8C</b>, 8D, 9, <b>9A</b>, <b>9B</b>, <b>9D</b>, <b>9Di</b>, <b>9Dii</b>, <b>9Diii</b>, <b>9E</b>, 9F</p> <p><u>Author’s Purpose and Craft TEKS:</u> 10, <b>10A</b>, <b>10B</b>, <b>10C</b>, <b>10D</b>, <b>10E</b></p> <p><u>Composition TEKS:</u> 11, 11A, 11E, 12, 12A, <b>12B</b>, 12C, <u>Revising TEKS:</u> 11B, <b>11Bi</b>, <b>ii</b>, <b>11C</b>, <u>Editing TEKS:</u> <b>11D</b>, <b>11Di</b>, v, vi, ix, <b>x</b></p> <p><u>Inquiry and Research TEKS:</u> 13, 13A, 13B, 13C, 13D, 13E</p>

<b>Key</b>
<b>Red = Readiness TEKS</b>
<b>Green = Supporting TEKS</b>