

# Fulshear HS Theatre



## Handbook

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Fall 2021

Dear Fulshear Theatre Students,

Welcome to the wonderful world of Charger Theatre! I am excited that you are here and have decided to be a part of the Fulshear High School, Leaman JH and Roberts MS Theatre programs. You are joining a successful and award-winning organization that thrives on creating excellence in theatre while also providing enriching opportunities for students to develop and mature as leaders and their art.

We have a highly talented and diverse group of returning students that are ready to take the lead of our program and move us into our future. We are excited to be welcoming many new students to our Fulshear theatre family and community.

Theatre benefits you academically, professionally, personally and socially. A powerful confidence builder, theatre is one of the best ways to develop your time management, critical thinking, speaking, researching, reading, performing, listening skills, and work ethic. This is an opportunity to stretch yourself to develop the necessary skills to be a well-rounded young adult. You will soon find out that being a part of the Charger Theatre program takes a great deal of work, creativity, time-management and passion.... all real-world skills that will last a lifetime.

I am looking forward to a year full of accomplishment in all its forms – educational, performance, production, personal and competitive. I want us to be supportive and proud of each other, to grow and laugh together, and to fully appreciate the remarkable group of dynamic individuals we have in our program. Let each of us accept the challenge to keep this program welcoming and strong.

Please review this entire handbook. It contains everything you need to know about the Fulshear High School Theatre Department. I will expect everyone, myself included, to abide by its policies. This does not, however, replace the Fulshear HS or LCISD Handbooks. This is a supplement to the already established policies. Please let me know if you have any questions.

Let's have an amazing year that is full of fun and creativity.

Sincerely,

Troy D. Menn

Fulshear High School

Head Director

# **Fulshear HS Theatre Purpose and Mission**

The Fulshear High School Theatre company engages, inspires, entertains, challenges and educates students and audiences with theatrical productions and projects both on stage and in the classroom. We provide a theatre arts education that promotes lifelong learning to a diverse community; and we celebrate essential power of the theatre to illuminate our common humanity.

- We seek to achieve the highest quality of theatre education in a supportive environment, and expect excellence from the students, staff and volunteers.
- We believe in offering educational theatre experiences that are inclusive, that reflect the diversity of the community, and that have a meaningful impact on our community.
- We are committed to the training and support of current and future theatre artists and leaders.
- We strive to provide leadership and collaborative ensemble training and skills in theatre arts education.

## **Course Descriptions**

### **Theatre I**

The course provides the expressive use of the body and voice, acting concepts and skills, theatre production concepts and skills. Students attend live theatre events and analyze their experiences. Attendance at after-school events, public performances and interscholastic competition required.

### **Theatre II, III, IV**

In addition to the elements in Theatre, these courses are designed for the student who shows exceptional ability in drama and who wishes to take advanced courses in production. Emphasis is on dramatic production in dramatic presentations.

### **Theatre Production I - IV**

Theatre Production classes are designed to provide advanced preparation for the actor. The courses focus on all aspects of theatre. Emphasis will be placed on maximum use of the body, voice, and mind through improvisation, pantomime, blocking, movement, stage pictures, and stage combat. Specialty makeup, dialects for the stage, and internalizing the actor's character will be studied. Attendance at performances required. The names of these classes differ with the high school in which they are organized. Classes include but are not limited to all aspects of children's theatre, advanced acting techniques for camera and stage, writing, producing, and directing, advanced repertoire, improvisation, and video production. Theatre Production classes are auditioned in the spring, and can be auditioned at the turn of the semester, mid-year. This will be up to the discretion of the director, based on the needs of the class. The Production classes are required to participate in all the campus productions and competitions (on and off campus).

### **Technical Theatre I-IV**

Students explore set design, scenic design, set construction, costume creation and theatrical make-up and costume design. The student applies design, directing, and theatre production concepts and skills. Students in Technical Theatre are expected to work backstage during campus productions. There is out of class time required for this course. Theatre Tech students are expected to participate in the campus production and competitions (on and off campus).

## Department Expectations

The Theatre Department is a place to experience, grow and develop as a young creative artist. We ask that students contribute to the creation of this environment with positive energy and commitment in the following ways:

- Come to every class/rehearsal ready to contribute and take artistic risks.
- Be imaginative and creative. Never let fear get in your way!
- Focus on your work and the work of others; always watch, observe, pay close attention-this is how you LEARN! No side conversations.
- Please inform your teachers/directors if you have any health problems, so we may adjust your participation accordingly.
- Communicate with your teachers/directors your schedule and possible conflicts (well in advance) with theatre performances and events.
- Work for yourself and your fellow students. Be an active participant in creating an ensemble. Remember that the show/performance is never about one person, it is about the company and the story being told.
- DO NOT MISS CLASS/REHEARSAL!
- Your general classroom work and your grades are VITAL to your involvement and participation in Theatre performances and events.
- Work given and participation in class projects and assignments are always assumed to be graded.
- Not showing up and effectively participating to outside events assigned by the teacher/director can affect your class grade.
- All members of the cast/class are expected to fully participate and engage in warm-ups and rehearsals.
- All members of the cast/class are expected to fully participate in fundraisers. Each student is responsible for his/her own fair share. Parents and/or students wanting to “opt out” of fundraisers need to make arrangements with the director on how you plan to contribute.

Your way of working in class and your attitude toward the work expresses your commitment to the program and to the profession. Remember that you are not in competition with anyone but yourself to improve and get stronger at your craft. In the Theatre Department, we work together and support each other because WE ARE AN ENSEMBLE.

These are the standard procedures in a professional training environment found in arts schools, conservatories, and theatre university programs across the nation as well as elements of the Actor's Equity Etiquette Contract. Our goal is to stimulate creativity and to provide an environment for developing our art.

Theatre, as a collective art, requires strong discipline from an actor to achieve high standards. Strict rules shouldn't take away the joy and excitement from our work if we understand their meaning and usefulness. Constructive feedback and criticism is an integral part of the theatre process.

# Classroom / Rehearsal Expectations & Non-Negotiables

- No chewing gum during a presentation, rehearsal or performance.
- No CELL PHONES VISIBLE DURING CLASS OR REHEARSAL, unless instructed by the teacher or director. Phones will be collected, without warning, if they are out during class or rehearsal.
- No eating or drinking in class. Only bottled water is acceptable. Food/drink for scene work is allowed, as long as any crumbs, spills, trash, etc. is cleaned up.
- No eating lunch in the classroom unless permission is granted. The room will be locked during the Director's lunch, but will open for tutorials and Thespian club meetings during the Power Hour lunch.
- Absolutely no food or drink allowed in the auditorium or on the stage.
- No talking during your peer's performances/lectures/guest artist master classes or other guests.
- No talking during intercom announcements from the front office.
- Students are expected to show decorum and respect for the work being done in the theatre department at all times.
- Avoid being excessively noisy in the hallways or classroom.
- Restroom breaks should happen before or after class, before rehearsal, or during a rehearsal break. Students may not leave class early to use the restroom.
- Always clean up after yourself (pick up trash, straighten chairs, put materials away) before leaving class and rehearsal.
- Return props and costumes to their proper locations at the end of each class, rehearsal and performance.
- Use the materials safely and properly. Return all materials to the designated spots.
- There is no room or time for personal *DRAMA* in the classroom, rehearsal or performance setting.
- Gossip, disrespect to one another, disrespect to teachers, directors or volunteers, and disregard for instruction, direction, materials or ideas will not be tolerated.
- **Social media, group texts, personal texts, and any public form of discussion must always remain appropriate and positive.** Disrespect, rudeness, foul language and negativity about anything Theatre related will not be tolerated and could cause for disciplinary actions and/or removal from the cast and/or program.
- Participate, and do so willingly with a positive attitude.
- Turn in work and projects on time. Late penalties will be assessed for tardy work.
- Theatre is not a study hall. You will not be allowed to work on other classwork during the Theatre class or during rehearsal, unless specific permission is given.
- The Director's office is off limits, unless you have a meeting with the Director.
- The Theatre dressing rooms will remain locked during the school day, and after school during rehearsals. They are only to be used for "dressing room" purposes during shows.
- Remember, you are representing the Fulshear HS Theatre department at all times. Your words and actions are meaningful and important.
- Rehearsals are scheduled from time 4:00 to time 6:00.....that is not your pick-up time. Your release time is AFTER you have put away all of your costumes, props, and have cleaned up your mess in the theatre, classroom and the dressing rooms. You must ALWAYS check in and out with the stage manager and/or director when you arrive and leave. No exceptions.

- Dressing rooms will be locked throughout the day. They will be unlocked for after school rehearsals and for performances. Dressing rooms are not a hang-out space.
- No cell phones, photography or video allowed in changing spaces, including backstage, the classroom or the dressing room areas.
- Students are expected to say please and thank you. Manners are important.

## **Performance Expectations**

- Be on time, which means be early, to all call times for rehearsals and shows.
- Friends, unauthorized volunteers, parents and “significant others” of cast and crew members are not allowed in the backstage or dressing room areas.
- Be a team player. Help where you are needed. Stay aware and know what needs to be done to make production go as smooth as possible.
- No recording or filming rehearsals or performances.
- Be a good representative of our production, school and school district. Promote our shows in a tasteful and positive way.
- Do not film or video performances, as there are strict copyright laws that prohibit the filming of scripted performances without prior approval from the source. Do not post videos online or on any social media forum. Fulshear HS, the Charger Theatre Boosters, the directors and LCISD will not be held responsible for students and/or parents posting videos of performances and/or rehearsals.

## **Audition procedures**

- Pick up an audition packet before auditions. Bring the completed audition packet with all required signatures to the first day of audition.
- Plan to be present the entire audition period. Exceptions can be made with the director PRIOR to the audition.
- Individual auditions can be arranged with the director PRIOR to the audition.
- Casting decisions are up to the director and/or audition panel.
- Audition material should be memorized.
- Audition mater should be school appropriate.
- Appropriate clothing should be worn at auditions. Dress up for stage calls. Dance wear for choreography calls.
- Most auditions will have a judge panel.
- Most auditions will be held after school.
- Written and/or verbal feedback is available, upon request, after auditions. This is a learning process, and feedback is vital to growth.
- Auditions will take place for the musical, One-Act Play, Production Theatre and for any other events the program will be involved with.
- Students should plan to cooperate and be as prepared as possible for the audition. Come ready to be flexible and participate fully.
- Please be honest with all conflicts when auditioning. Put anything that will keep you from a rehearsal on the audition form. Conflicts do not necessarily mean you will not be cast but will help the director to find the correct spot for you.
- Remember that you are auditioning from the moment you walk into the classroom. Everything you do and everyone you interact with can and will be a part of the audition process.

## Rehearsals

- You are expected to be OFF BOOK before the first blocking rehearsal.
- If you do not know the line, call “LINE”, but do not break character or disrupt the scene.
- You are expected to be at rehearsals on time or early. If you need food or to change, that should be done BEFORE rehearsal starts.
- You are expected to participate and fully engage in the rehearsal warm up, working time, note taking and clean-up process.
- Bring your script and something to write with to every rehearsal.
- Rehearsals will be held Monday, Tuesday, Wednesday, and Thursday afternoons until show times. Friday and Saturday rehearsals will be scheduled as needed.
- We aim to always end on time – therefore it is important we start on time. Punctuality is incredibly important.
- You should arrange for your rides/transportation to arrive to pick you up on time, which is after you are finished with your clean up, notes and dismissal. The scheduled time is from 4:00 to 6:00, that is our rehearsal time....not your pick up time. Your pick-up time is after you have finished your post rehearsal/show duties. I aim to let you out on time because I respect your time. Please do the same for me.
- Some rehearsals will only call for students in a certain scene. You do not need to be at rehearsal unless you are called.
- Use your time wisely if you are not on stage at rehearsals. Quietly work on homework in the audience or offstage.
- Phones should be left in your locker, bags or turned into the stage manager during rehearsals. Be present at rehearsal – not engrossed in your phone.
- Expect long hours and late nights for Tech rehearsals. These times will be communicated early, but remind yourselves and parents to be patient and understanding as this is an important part of the process.

## Eligibility

- The Theatre program will follow the UIL Eligibility rules.
- You will be deemed ineligible if you fail any course at the six week marking period. Your ineligibility will begin one week from the last day of the grading period and will last at minimum three weeks.
- You can regain eligibility by passing ALL your classes on the progress report. You must be passing ALL classes to regain eligibility in any class.
- It is YOUR responsibility to stay on top of your classroom work. Grade reports will be assigned at certain times during productions so that the director can keep tabs on your grades.
- You should be aware of where your grades stand at all times. Use your POWER HOUR lunch or advisory period to make up on work or do homework. Be a responsible student FIRST!
- Let the director know as soon as you know you might be struggling or borderline ineligible, so we can get you the academic help and support that you need, and so we can make arrangements that might affect the roles or dynamics of the cast.



# **LCISD Theater Letter Jacket Policy**

## **For students graduating in Spring of 2020, 2021, the letter jacket policy is as follows:**

### **General requirements for lettering:**

- All issued program items (costumes, books, props, etc) must be accounted for.
- Severe disciplinary action can forfeit letter award.
- Special consideration will be given to seniors not receiving proper performing time.
- Must earn six points to earn a jacket.

### **THEATRE – Years of Participation and UIL Competition**

- 9th grade – UIL OAP cast/crew – 2 pts
- 10th grade – UIL OAP cast/crew – 2 pts
- 11th grade – UIL OAP cast/crew – 2 pts
- 12th grade – UIL OAP cast/crew – 2 pts.
- Campus Performance/Texas Thespians– cast/crew – 2 pts.
- National Qualifier for ITS Festival – 4 pts

## **For students graduating after Spring of 2021, the letter jacket policy is as follows:**

### **General requirements for lettering:**

- All issued program items (costumes, books, props, etc) must be accounted for.
- Student must have no outstanding fees or dues with the program.
- Severe disciplinary action can forfeit letter award.
- Special consideration regarding the required number of points will be given to students with previous theatre experience transferring into the program from another high school. A resume and/or reference from previous theatre teacher may be required.
- Must earn **40 Thespian points** to earn a jacket. The district will adopt the following Thespian Point Schedule as a district point schedule.
- UIL OAP will be considered a Full-Length Play and **all members** of the UIL One-Act Play Company will receive 8 points for complete OAP participation.

<u>Category</u>	<u>Position/work done</u>	<u>One Act</u>	<u>Full Length</u>	<u>Category</u>	<u>Position/work done</u>	<u>One Act</u>	<u>Full Length</u>	
<b>Acting</b>	Major role	4	8	<b>Directing</b>	Director	4	8	
	Minor role	3	5		Assistant director	3	6	
	Walk-on	1	2		Vocal director	3	6	
	Chorus	1	3		Video producer/director	3	4	
	Dancer	1	3		Assistant vocal director	2	5	
	Understudy	1	2		Orchestra or band director	3	6	
<b>Production</b>	Stage manager	4	8		Assistant orchestra or band director	2	5	
	Stage crew	2	4		Choreographer	4	7	
	Lighting technician	3	6		Assistant choreographer	3	5	
	Lighting crew	2	3	<b>Writing</b>	Original play (produced)	5	8	
	Set designer	4	5		Original radio script (produced)	4	6	
	Set construction crew	3	5		Original TV script (produced)	4	6	
	Costumer	3	6		Original play (unproduced)	1	2	
	Costume crew	2	5		Original radio script (unproduced)	.5	1.5	
	Properties manager	3	5	Original TV script (unproduced)	.5	1.5		
	Properties crew	2	3	<b>Miscellaneous</b>	Oral interpretation		2	
	Sound technician	3	5		Duet acting scenes		2	
	Sound crew	2	3		Participation in theatre festival or contest		3	
	Video editor	1.5	2		Attending theatre festival		1/day	
	Video crew	1.5	3		Assembly program		1	
	Makeup manager	3	5	<b>Advocacy</b>	Participation in advocacy event		1/day	
Rehearsal prompter	2	4	Local advocacy work			.1/hour		
Pianist	3	6	<b>Officers</b>	President		6		
Musicians	2	3		Vice president, treasurer, or web editor		4		
<b>Business</b>	Business manager	4		6	Secretary/clerk		5	
	Business crew	2		4	International Thespian Officer (ITO)		10	
	Publicity manager	3		5	State Thespian Officer (STO)		8	
	Publicity crew	2		3	<b>Audience</b>	Troupe directors may award points at the hourly rate for attending productions, or they may award .5 point for attending <i>and</i> writing a critique or report reflecting the educational value of the experience.		
	Ticket manager	2		4				
	Ticket crew	1		3				
	House manager	2	4					
	House crew	1	2					
	Ushers	1	2					
	Programs	1	3					
Program crew	1	2						

## **MERIT/DEMERIT SYSTEM**

Should it become necessary, we will implement a merit/demerit system in the department. If a student receives a total of 15 demerits, he/she will be removed from the program and/or production and the discretion of the Director(s) and Administration.

Demerits will be kept track of by the Directors. Only the Director can give demerits/merits.

Once a demerit is given, you can “redeem” yourself by earning a merit.

- Possible demerit examples (not limited to)
  - Rehearsal Tardies (you will receive one warning)
  - Unexcused Rehearsal/performance absences (you will not receive a warning)
  - Forgetting rehearsal attire (you will receive one warning)
  - Inappropriate language (you will receive one warning)
  - Disrespectful remarks, comments or “looks” toward other students, staff and/or volunteers

- Possible merit examples (not limited to)
  - Helping with cleanup
  - Helping others learn material
  - Volunteering on additional work days
  - Positive affirmations to the cast and/crew
- The Merit/Demerit points will be kept by Director, with the assistance from the Thespian officers.
  - 1-4 demerits = verbal warnings/reminders/conversation with the Director
  - 5 demerits = phone call home
  - 10 demerits = meeting with parent
  - 15 demerits = meeting with administration and dismissal of program/show

## Social Media

Everything posted on social media is public information – any text or photo placed online is completely out of your control the moment it is placed online – even if security settings are listed as “private”. Information (including pictures, videos, and comments) may be accessible even after removed. Once a photo or comment on a social networking site has been posted, that photo or comment becomes the property of the site and may be searchable even after being removed.

Similar to comments made in person, Lamar CISD will not tolerate disrespectful comments and behavior online, such as:

- Derogatory language or remarks that may harm other teammates or coaches; other Lamar CISD cheerleaders, teachers, or coaches; and cheerleaders, coaches, or representatives of other schools, including comments that may disrespect opponents.
- Incriminating photos or statements depicting violence; hazing; sexual harassment; full or partial nudity; inappropriate gestures; vandalism, stalking; underage drinking, selling, possessing, or using controlled substances; or any other inappropriate behaviors.
- Creating a serious danger to the safety of another person or making a credible threat of serious physical or emotional injury to another person.
- Indicating knowledge of an unreported school or team violation—regardless if the violation was unintentional or intentional.

All students are expected to adhere to the District’s Discipline Management Plan and Student Code of Conduct. However, sponsors, directors and coaches of extracurricular activities may develop and enforce standards of behavior that are higher than the District’s Discipline Management Plan and Student Code of Conduct and may condition membership or participation in the activity on adherence to those standards. Extracurricular standards of behavior may take into consideration conduct that occurs at any time, on or off school property. A student may be removed from participation in extracurricular activities or may be excluded from school honor and leadership organizations for violation of organizational standards of conduct of an extracurricular activity or for violation of the Discipline Management Plan and Student Code of Conduct. Higher standards of conduct are expected of students representing the District’s extracurricular activities which are considered a privilege. Students may be asked to sign a written contract agreeing to adhere to a higher standard of conduct as outlined by each extra-curricular program.

## **Social Electronic Media Behavior Standard**

Any student member of an extracurricular organization representing themselves, or their organization, in an unfavorable, questionable or illegal manner through social electronic media (i.e. Twitter, Instagram, Facebook, websites, blogs, text messages, chat rooms, etc.) communication devices in such a way as to bring discredit, dishonor, or disgrace on their organization or members of any other school organization will be subject to the disciplinary actions determined by appropriate school personnel including organization coaches and directors. Social electronic media violations can result in removal from the extra-curricular organization through the end of the current semester. A second violation can result in removal from the extra-curricular organization.

### **The following is from the LCISD Student Handbook:**

Lamar CISD believes that appropriate use of students' technology devices enhances our students' education. Students are encouraged to bring their own device to school. This includes, but is not limited to: cell phones, smart phones, iPods, iPads, electronic tablets, and laptop computers. Students may use devices in class at the teacher's discretion. Students must follow teacher, campus, and district rules. Telecommunications devices that disrupt the education process, are used inappropriately or when not allowed by a teacher or staff member, or used in violation of the Student Code of Conduct may be temporarily confiscated. School personnel will collect the electronic device and turn it in to the principal's office. Parents, guardians, and/or a third party that retains legal right of ownership may obtain a release of the electronic device for a monetary fine of \$15.00. Creation of guidelines for implementation of the policy is the responsibility of the campus. After a 30 day period has expired, the school shall dispose of the electronic device. A student who refuses to turn over his/her electronic device when asked by a school employee will have a disciplinary action in accordance with the Student Code of Conduct, ranging from a minor offense to an expellable offense.

**UNACCEPTABLE AND INAPPROPRIATE USE OF TECHNOLOGY RESOURCES** Students are prohibited from possessing, sending, forwarding, posting, accessing, or displaying electronic messages that are abusive, obscene, sexually oriented, threatening, harassing, damaging to another's reputation, or illegal. This prohibition also applies to conduct off school property, whether the equipment used to send such messages is district owned or personally owned, if it results in a substantial disruption to the educational environment. Any person taking, disseminating, transferring, possessing, or sharing obscene, sexually oriented, lewd, or otherwise illegal images or other content, commonly referred to as "sexting" will be disciplined according to the Student Code of Conduct and may, in certain circumstances, be reported to law enforcement. The use of mobile telephone or any device to capture images of any violation of the student code of conduct is strictly prohibited while at school or at a school-related or school-sponsored events. Any disciplinary action will be in accordance with the Student Code of Conduct. The district will not be responsible for damaged, lost, or stolen electronic devices.

# School Travel

Students who have the opportunity to travel in connection with the Lamar CISD extracurricular events are representatives of the district and must exhibit exemplary behavior at all times. Students who dress or act inappropriately while traveling to or from a Lamar CISD activity may be suspended or removed from the scheduled event and/or extra-curricular program.

All students who participate in school-sponsored trips are required to ride in transportation provided by Lamar CISD to and from the event. An individual exception may be made due to extenuating circumstances if the student's parent or guardian request is approved by the extracurricular sponsor and the Lamar CISD Parent Permission Travel Form is approved by the campus principal. Requests for Transportation Exceptions must be made and approved no later than 24 hours before the scheduled event.

Students are not allowed to drive themselves to in-district or out-of-district school-sponsored events. Students involved in travel shall:

- Be on time for all trips;
- Dress neatly and in compliance with the district's dress and grooming policy;
- Be on their best behavior in restaurants and hotels;
- Care for any equipment assigned to the coach and return it to the proper storage location upon return to the school;
- Be on their best behavior while on the bus or other vehicle;
- Promptly obey all instructions given by either the sponsor(s) and school-approved adult chaperones.
- Follow the Lamar CISD "Rules of the Road" for all overnight trips.

**THESE GUIDELINES ARE TO BE REVIEWED WITH STUDENTS AND PARENTS PRIOR TO ANY OVERNIGHT TRAVEL. CAMPUSES AND ORGANIZATIONS MAY IMPOSE ADDITIONAL GUIDELINES, AS APPROPRIATE TO THE TRIP.**

1. No male may be inside a female's hotel room at any time for any reason. No female may be inside a male's hotel room at any time for any reason. Students may not switch their assigned hotel room without prior approval of the trip sponsor. If caught, consequences may be assigned depending on the situation, up to and including immediate removal from the trip and being returned home at parents' expense.

2. Once "Lights Out" is declared, every student must be in his/her assigned hotel room with the door closed and lights out.

3. Sponsors will conduct room/door checks throughout the night, to assure that students remain in their rooms.

4. Sponsors will establish a meeting location for students, in the event of a fire alarm at the hotel. Sponsors will assure that all students have evacuated appropriately and will then meet the students at the prearranged location, where roll will again be taken to confirm that all are present.

5. All students must participate in all activities set forth by sponsors. No student may deviate from the itinerary; all students must be on time for all scheduled meetings, events, and activities. All decisions

about the trip will be made by sponsors. Students must be in groups of at least 2 or 3 at all times. This includes when going to the restroom. No one student is ever allowed to be by himself/herself at any time. Students who do not remain with the group or who are not in the correct areas, as reflected on the itinerary, including in their hotel room after lights out, will receive consequences on the trip and may be sent home at the expense of the parent/s.

6. Any student caught shoplifting or breaking the law; caught with any illegal item or substance, including but not limited to weapons, alcohol, drugs, or tobacco may be sent home at the expense of the parent/s and may be arrested, in accordance with provisions of the law. Upon arrival at school, the student will face disciplinary consequences set forth by the campus administration and the Student Code of Conduct.

7. Students are to be on their best behavior at all times, as they are representing their campus and Lamar CISD. All disciplinary issues will be handled by trip sponsor(s) only. Sponsors will report all serious infractions immediately to the appropriate campus and/or district administrator, per the campus' protocol. Severe disruptions may result in the student's removal from the trip and return home, at the parents' expense.

8. Students are to immediately notify their sponsor if they become aware that another student has violated a safety rule or Rule of the Road. Failure to do so may result in disciplinary consequences for the student who remained silent.

9. Disrespect will not be tolerated. Any disrespect toward chaperones, sponsors or others, including other schools, may result in disciplinary consequences on the trip as well as consequences upon arrival at school. Students are to be respectful of other hotel guests. There is to be no loud music, running in the halls, prank calling to other rooms, or disruptive behavior of any kind.

10. No one is to use the hotel room phone to make out-of-hotel phone calls. No movies and no room service may be ordered. No items may be taken from the hotel, to include hotel towels, robes, remotes, pillows, linens and the like.

11. Everyone is to maintain a positive attitude at all times. If things run late, something goes wrong, etc. everyone is to deal with all situations calmly. Any negative attitudes may prevent the entire group from participating in scheduled events. No emotional outbursts from students, including arguments, will be tolerated.

12. Students must bring enough money for expenses, as set forth by sponsors and dress appropriately for each day's activities and weather.

13. Parents may travel to the team/group/club's destination but must do so on their own accord, not as a chaperone. Exceptions must be preapproved by campus administration. Parents traveling as chaperones for the trip must be officially cleared as volunteers by Lamar CISD prior to preapproval by campus administration.

14. A parent or relative may not remove their student from assigned activities set forth by the sponsor. The group must travel as a group. If a parent insists on pulling their student away from the group, the parent forfeits their student's spot on the team/group and will assume all financial responsibility for their student from that point forward. This includes remaining lodging, meals, airfare/bus/transportation, etc.

15. Other than health or safety issues, parents may not address the trip sponsor with any concerns dealing their child during the trip and must wait until return to school.

## Activity Fees

Each Fulshear HS student enrolled in a Theatre class is responsible for a \$25 (per semester) activity fee. This fee is used to support several classroom assignments and projects, as well as activities for after school events and performances. The fee also provides a Theatre T-shirt for each student enrolled in the program. **Checks made out to CFHS #22.** The fee can be paid per semester (\$25 each) or for the year (\$50). Please contact Mr. Menn if you need to make arrangements for payment. Failure to pay can result in grades being held back at the end of the year by the front office campus administration and/or making you ineligible to exempt end of semester finals.

**Fall Fee is due – Friday, September 10, 2021**

**Spring Fee is due – Friday, February 4, 2022**

# Charger Theatre

## 2021-2022 Dates to Know

All Activity Dates are tentative

Auditions for fall production - <u>Noises Off</u>	Tuesday, August 31 <sup>st</sup>
Required Parent Meeting for ALL Theatre Students – 6:30 PM	Tuesday, September 7 <sup>th</sup>
Fall Theatre Activity Fee (\$25) Due	Friday, September 10 <sup>th</sup>
Theatre Booster General Meeting- 6:00 PM	Tuesday, September 21 <sup>st</sup>
Theatre Duffle Bag Orders Due	Friday, October 1 <sup>st</sup>
Trick-Or-Treat-So-Kids-Can-Eat Event – Canned Food Drive	Month of October 1 <sup>st</sup> – 31 <sup>st</sup>
State Thespian 1 <sup>st</sup> Payment Due \$50 + event fees	Monday, October 11 <sup>th</sup>
Theatre Booster General Meeting- 6:00 PM	Tuesday, October 12 <sup>th</sup>
<u>Noises Off</u> – Performance	Thursday, October 14 <sup>th</sup>
<u>Noises Off</u> – Performance	Friday, October 15 <sup>th</sup>
<u>Noises Off</u> – Performance	Saturday, October 16 <sup>th</sup>
Musical Auditions – <u>Thoroughly Modern Millie</u>	October 20 <sup>th</sup> – 22 <sup>nd</sup>
Junior Thespian Festival	Saturday, October 23 <sup>rd</sup>
JV Theatre Murder Mystery Cabaret Performance	Monday, October 25 <sup>th</sup>
JV Theatre Murder Mystery Cabaret Performance	Tuesday, October 26 <sup>th</sup>
Trick-Or-Treat-So-Kids-Can-Eat Event –TBA	Wednesday, October 31 <sup>st</sup>

LCISD Junior High OAP Contest @ Randle HS	Saturday, November 6 <sup>th</sup>
Theatre Booster General Meeting – 6:00 PM	Tuesday, November 9 <sup>th</sup>
JH Veteran’s Day Program @ Fulshear	Thursday, November 11 <sup>th</sup>
Junior High OAP Bi-District Contest @ Foster	Saturday, November 13 <sup>th</sup>
State Thespian Festival – Gaylord Texan	Wednesday, November 17 <sup>th</sup>
State Thespian Festival – Gaylord Texan	Thursday, November 18 <sup>th</sup>
State Thespian Festival – Gaylord Texan	Friday, November 19 <sup>th</sup>
State Thespian Festival – Gaylord Texan	Saturday, November 20 <sup>th</sup>
Theatre Booster General Meeting – 6:00 PM	Tuesday, December 14 <sup>th</sup>
Theatre Booster General Meeting – 6:00 PM	Tuesday, January 11 <sup>th</sup>
<u>Thoroughly Modern Millie</u> – Performance	Thursday, January 20 <sup>th</sup>
<u>Thoroughly Modern Millie</u> – Performance	Friday, January 21 <sup>st</sup>
<u>Thoroughly Modern Millie</u> – Performance	Saturday, January 22 <sup>nd</sup>
Spring Theatre Activity Fee (\$25) Due	Friday, February 4 <sup>th</sup>
Theatre Booster General Meeting – 6:00 PM	Tuesday, February 8 <sup>th</sup>
One Act Play Clinic @ Randle HS – 11:00 AM	Friday, February 11 <sup>th</sup>
One Act Play Clinic @ Foster HS – 4:00 PM	Friday, February 18 <sup>th</sup>
Zone OAP Rehearsal & Competition @ Angleton HS	Monday, March 7 <sup>th</sup> & 8 <sup>th</sup>
One Act Play Rehearsals – Rehearsals & Times TBA	SPRING BREAK Tuesday,
District OAP Rehearsal & Competition @ Randle HS	March 22 <sup>nd</sup> Thursday,
Bi-District OAP Rehearsal & Competition @ Randle HS	March 25 <sup>th</sup> Friday, March
HS Academic UIL Competition @ Angleton HS	25 <sup>th</sup> – 26 <sup>th</sup> Friday, April 1 <sup>st</sup>
Area OAP Rehearsals & Competition @ Lee College	Tuesday, April 12 <sup>th</sup>
Theatre Booster General Meeting – 6:00 PM	Thursday, April 21 <sup>st</sup>
Evening of Scenes / Back to Broadway	Friday, April 22 <sup>nd</sup>
Region OAP Rehearsals & Competition @ San Jac College	TBA
One Act Play Public Performance Night @ 7:00	May 5 <sup>th</sup> – 7 <sup>th</sup>
State OAP & Theatrical Design Competition – Austin, TX	Tuesday, May 10 <sup>th</sup>
Theatre Booster General Meeting – 6:00 PM	TBA
Tommy Tune Awards – Virtual Awards Show	TBA
Theatre Banquet, Celebration & Awards Ceremony – 6:30 PM	



## Agreement Signatures

I \_\_\_\_\_ (student's name) have read this handbook and agree to the policies set forth. I understand that structure and rules are an important part of a Theatre program and that there will be consequences for not following the laid-out instructions. I understand that my involvement in the Fulshear High School Theatre program is a privilege and not a right.

Signed \_\_\_\_\_ Date \_\_\_\_\_

I \_\_\_\_\_ (parent's name) have read this handbook and agree to the policies set forth. I understand that structure and rules are an important part of a theatre program and I agree to support the program by helping my student following the laid-out guidelines. I also understand that my student is making a commitment to the Theatre program which could require a lot of time outside of the normal school day. I agree to support my student in this journey with the Theatre program.

Signed \_\_\_\_\_ Date \_\_\_\_\_

*Please write clearly.*

Student ID: \_\_\_\_\_

Student T-shirt Size: \_\_\_\_\_

Student Email: \_\_\_\_\_

Student Phone: \_\_\_\_\_

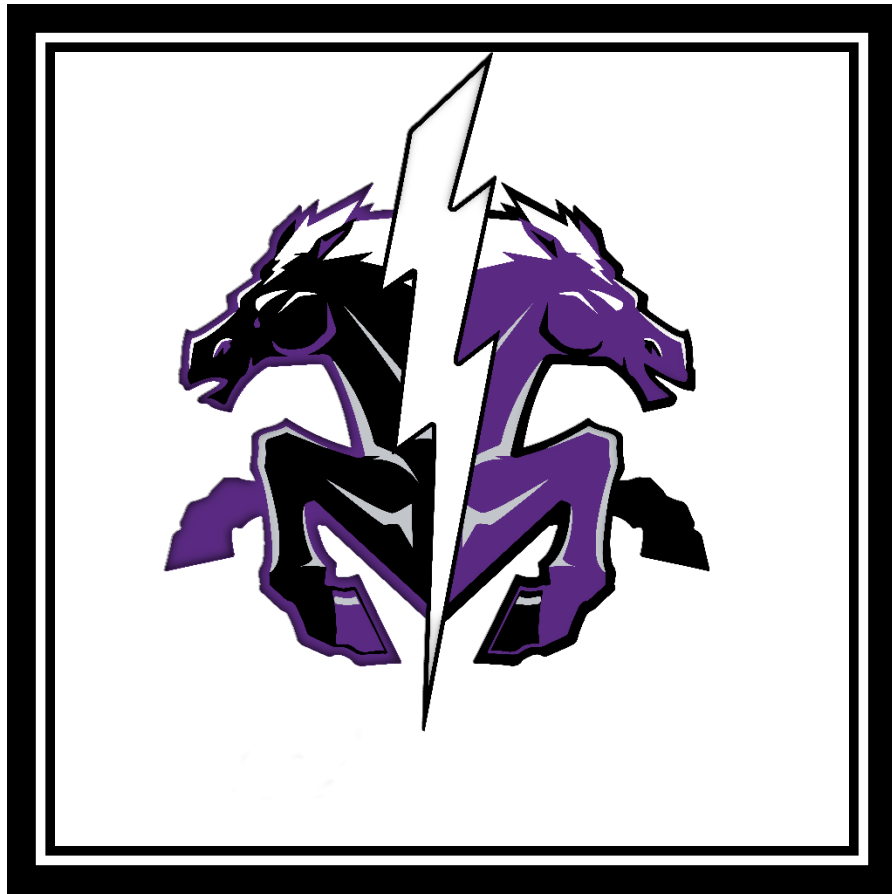
Parent Name(s): \_\_\_\_\_

Parent Email: \_\_\_\_\_

Parent Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_





2021/22

***CHARGER THEATRE***

***BOOSTERS***

# Enrollment Fee - \$20

Please make Theatre Booster enrollment checks payable to CTB and return with completed form



Please complete the following information for our records:

NAME: \_\_\_\_\_

STUDENT NAME(S) & GRADE(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

EMAIL ADDRESS(ES): \_\_\_\_\_

CELL PHONE: \_\_\_\_\_

PREFERRED METHOD OF CONTACT (TEXT, EMAIL, CALL): \_\_\_\_\_

PLEASE CHECK ANY VOLUNTEER OPPORTUNITIES THAT ARE OF INTEREST TO YOU:

SPRING GALA    EOY BANQUET    SET DESIGN/BUILD

CORP SPONSORSHIP    CONCESSIONS    CHAPERONE    MEAL PLANNING



*Charger Theatre Boosters*

# Corporate Sponsorship Packet

Thank you for your interest in supporting the Fulshear Charger Theatre!

Your generous donation will help our high school and junior high students pursue their passion for Theatre performance, music, the arts and education. The Theatre depends on donations from companies like yours to help fund need equipment, costumes, travel expenses and meals, contests, attendance at special clinics and events, and other expenses not covered by the school district's budgeted allotment.

In return, your company will gain exposure to the community depending on your sponsorship level:

- You'll be listed on our Theatre website, playbills and programs, and publicly noted at performances
- Your logo on our sponsor t-shirt (which the Theatre members wear to various events)
- And more!

The Charger Theatre Boosters is a 501 (c)(3) organization as all donations are tax-deductible. As a sponsor of the Theatre, you are not simply putting your name on our website, you are partnering with the successful High School and Junior High Theatre programs and all of the businesses and families that support them.

The success of the Fulshear High School and Junior High Theatre programs is not possible without the generosity of corporate sponsors like you. In our first two semesters of our charter year, the Theatre and its members were awarded multiple honors including Recognition by the Tommy Tunes Awards, and advanced placement in UIL One Act Plays! There are amazing things in store this year for the Theatre program as well. We'd love you to be a part of our future successes!

Please let us know if you have any questions. Myself or another member of our booster club would be glad to meet with you. We hope you will consider supporting the award winning Fulshear Charger Theatre Program!

Thank you.

Sincerely,

*Valerie Bernard*

Valerie Bernard – President  
Charger Theatre Boosters  
cell phone: 337-257-3466



# CORPORATE SPONSORSHIP LEVELS 2021-2022

## \$1,000 and Up Gold Sponsor

Silver Sponsor benefits, plus:  
Sponsor name/logo on Theatre website with link to your website  
Personal recognition on stage at one or more Theatre productions

## \$500 - \$999 Silver Sponsor

Purple Sponsor benefits, plus:  
Prominent advertising in 2021/22 playbills  
Sponsor name announced at Theatre productions  
Recognition plaque with Theatre photo

## \$250 - \$499 Purple Sponsor

Friends of Theatre Sponsor benefits, plus:  
Advertising at major fundraising events (name only)  
Company business card or ad in 2021/22 playbills

## \$100 - \$249 Friends of Theatre Sponsor

Company name on website and 2021/22 playbills



# Corporate Sponsorship Commitment Form

Please select your sponsorship level:

- Gold Sponsor
- Silver Sponsor
- Purple Sponsor
- Friends of Theatre

Full Name: \_\_\_\_\_

Company Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Check Amt: \_\_\_\_\_ Check #: \_\_\_\_\_

Please make checks payable to **Charge Theatre Boosters**, mail the check and this form to:

Charger Theatre Boosters  
9302 Charger Way  
Fulshear, Texas 77441  
Phone: 337-257-3466  
Valbernard123@gmail.com

(Val Bernard would be happy to stop by and personally pick up payment for your donation.)